

Skill Area – Drawing	
Foundation and KS1	KS2
<ul style="list-style-type: none"> - Draw simple 2D shapes and understand that these can be combined to create pictures (R) - Know what a portrait is (R) - Observe and draw shapes understanding that these can be combined to make pictures (1) - Observe and draw patterns understanding that these can be combined to make pictures. (1) - Use different drawing tools (graphite sticks or soft pencils, handwriting pen, pastels and chalk) (1 and 2) - experiment with tools and surfaces (pencils, crayons, pastels - sugar paper, paper) (1 and 2) - Hatching (all directions) and introduce cross hatching (2) - Draw lines of different size/thickness (2) - Stippling (light and shadow created using dots) (2) 	<ul style="list-style-type: none"> - Drawing using cross hatching to show texture (3) - Replicating observed patterns (3) - Use shading to show light and shadow (3) - Drawing on a range of surfaces (3) - To experiment with ways in which surface detail can be added to drawings (4) - Use different mark making methods to demonstrate graduating lines. (4) - Use different hardness of pencils to produce tonal variation (4) - Sketch lightly (4) - Replicate techniques observed in studied artists (4) - Use line, shape, colour and composition to develop evocative and characterful imagery (4) - Know when to sketch and when to render a more confident line (UKS2) - Learn how to describe form from several different light sources (UKS2) - Draw from a 1 point perspective (UKS2) - Drawing people from a 3D perspective using light and tone (UKS2)

Skill Area – Colour (eg. painting, pastels, charcoal)	
Foundation and KS1	KS2
<ul style="list-style-type: none"> - (Painting) Know how to hold a paintbrush (R) - Name all of the colours (R) - (Printing) Know what a pattern is (R) - To know how to mix primary and secondary colours using acrylic paint. (1) - To experiment with making hues of different colours changing the amount of primary colour I add. (1) - Apply colour with a range of tools (1) - Observe paintings (1) - Make expressive gestural marks – abstract paintings (1) - Mixing colours using powder paint (swish, wipe, dab) (2) - Creating tone through tint and shade initially without an object (2) - Replicate techniques observed in existing artwork by notable artists. (2) - Use different techniques to blend using the side/top to create thin/thick lines pressing hard/gently. (2) - Using contrasting colours. (2) 	<ul style="list-style-type: none"> - Use thick and thin brushes to create texture (3) - Mix a range of colours with increasing accuracy (3) - Combine colour, tone, tint and shade to reflect and create mood. (5) - Combine the use of a range of brushes and different paint qualities to create texture. (5) - To use mixed media to capture the spirit and energy of my subject.(5) - Further explore the use of texture in colour (6)

Skill Area – Sculpture	
Foundation and KS1	KS2
<ul style="list-style-type: none"> - To use simple tools (i.e. glue, scissors) (R) - Observe/discuss simple proportions of objects in the environment i.e. shape, patter, colour (KS1) - Manipulate and join materials in different way (fold, glue, tape) (KS1) - Learn about and use specific modelling materials (i.e. origami) (KS1) - 	<ul style="list-style-type: none"> - Learn about and use specific modelling materials – clay (LKS2) - Add material to create detail/decoration (LKS2) - Explore space/composition/balance (UKS2) - Use frameworks to provide stability and form (UKS2) - Learn about and use specific modelling techniques (UKS2) - Work from observation (UKS2) - Use tools to add texture and pattern (UKS2) - Modify and refine as work progresses (UKS2)

Skill Area – Collage and texture	
Foundation and KS1	KS2
<ul style="list-style-type: none"> - (Collage) Know what a collage is. (R) - Manipulate materials in different ways (scrunch, twist and fold) (1) - Observe and match colour (2) - Cut and shape fabric using scissors (Cross curricular link DT Yr 2) 	<ul style="list-style-type: none"> - Manipulate materials in different ways (cut and bend) LK2 - Experiment with sorting, arranging and overlapping materials in different ways (LKS2) - Manipulate materials in different ways (curl, coil and stretch) (LKS2) - Use the tessellation technique (LKS2) - Sort, mix and arrange different materials to create texture (LKS2) - Explore the work of artists who use thread, cloth. (3)

<ul style="list-style-type: none"> - Glue and stitch together using large eye needles (Cross curricular link DT Yr 2) 	<ul style="list-style-type: none"> - Combine paint and stitch to create energy and texture (3) - Combine textures (rough/smooth) (UKS2) - Combine visual qualities – plain/patterned (UKS2) - Learn about and use different techniques (mosaic, photo collage, montage) (UKS2)
Skill Area – Printing	
Foundation and KS1	KS2
<ul style="list-style-type: none"> - Know what a pattern is (R) - Know how to make a press print (R and 1) - Find and describe patterns (Yr 1) 	<ul style="list-style-type: none"> - Use different methods of printing (4) - Use layers of two or more colours (4) - Replicate patterns used in the natural environment (4) - Investigate historical symbols (UKS2) - Develop an understanding of abstract art, using the focus artist to develop ideas around colour to inspire own art (UKS2) - Build up multiple layers of colour/pattern/print (UKS2) - Create bespoke printing blocks using a range of materials (UKS2) - Modify and refine as work progresses to achieve the desired outcome (UKS2)