

| St Anne's Art skills ladder | <b>Drawing</b><br>Pencil<br>Charcoal<br>Pastel<br>Water colour-crayon                                                              | <b>Painting</b>                                                                                                                        | <b>Collage/textiles</b>                                                                                                                                                     | <b>Sculpture</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>Printing</b>                                                           |
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| Reception                   | <ul style="list-style-type: none"> <li>• Hold a pencil</li> <li>• Observational drawing</li> <li>• Use a range of tools</li> </ul> | <ul style="list-style-type: none"> <li>• Hold a paintbrush</li> <li>• Experiment with paint</li> <li>• Use a range of tools</li> </ul> | <ul style="list-style-type: none"> <li>• Cut and stick</li> <li>• Use glue with control</li> <li>• Explore textures</li> <li>• Collage within nature (temporary)</li> </ul> | <ul style="list-style-type: none"> <li>• Opportunities to build (lego, blocks, cardboard, recycled objects)</li> <li>• Squeezing, pinching, rolling, flattening malleable materials (clay, dough)</li> <li>• Joining by pressing and squashing</li> <li>• Making simple forms (balls, coils, pancakes)</li> <li>• Exploring natural and found objects in 3D</li> <li>• Talking about shapes they make</li> <li>• Building freely with blocks/materials</li> </ul> | <ul style="list-style-type: none"> <li>• Printing with objects</li> </ul> |

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| Year 1 | <ul style="list-style-type: none"> <li>• Continuous lines (bucket spade)</li> <li>• Stippling-more dots closer together darker. (sand)</li> </ul> | <b>Poster paints</b> <ul style="list-style-type: none"> <li>• Colour mixing- using black and white only.</li> <li>• Tint</li> <li>• Shade</li> <li>• Tone</li> <li>• Adding black and white to primary colours</li> <li>• Colour matching to an object E.g. try making the colour of the chair (adding white or black only)</li> <li>• Controlled brush strokes (thin/thick, long/short)</li> <li>• Naming primary colours</li> <li>• Filling a space with paint</li> <li>• Painting simple shapes deliberately</li> <li>• Starting to represent objects (people, houses, trees)</li> </ul> | <ul style="list-style-type: none"> <li>• Twist, scrunch and fold.(Stick them on poppies and know the difference- provide template.</li> <li>• Arrange before sticking</li> <li>• Use papers and fabric</li> <li>• Use glue neatly</li> <li>• Cutting simple shapes.</li> </ul> | <ul style="list-style-type: none"> <li>• Cut, fold, glue, tape (create a structure out of recycled materials - rocket)</li> <li>• Building simple structures that stand</li> <li>• Exploring shape in 3D (tall, wide, round)</li> <li>• Using tools safely to shape materials</li> <li>•</li> </ul> | <ul style="list-style-type: none"> <li>• Printing with vegetables (harvest link to painting unit)</li> <li>• Poster paint</li> </ul> |
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|        |                                                                                                                                                                              | <ul style="list-style-type: none"> <li>Cleaning and caring for tool</li> </ul>                                                                                                                                                                                              |                                                                                                                                                                                                                                                      |                                                                                                                      |                                                                                                                                                                                                                  |
| Year 2 | <ul style="list-style-type: none"> <li>Hatching (1 pencil)</li> <li>Thick and thin lines (houses L.S Lowry)</li> </ul>                                                       | <b>Poster Paints/ powder paints</b> <ul style="list-style-type: none"> <li>Primary and secondary colours (colour wheels)</li> <li>Tint</li> <li>Shade</li> <li>Thick and thin brushes</li> <li>Swish, wipe, dab.</li> </ul>                                                 | <ul style="list-style-type: none"> <li>Cut, fold, glue and tape.</li> <li>Fill shapes</li> <li>All similar colours.</li> <li>Layering background and foreground (news paper cut up back ground)</li> <li>Select colour with more accuracy</li> </ul> | <ul style="list-style-type: none"> <li>Multi-layered paper sculpture (origami, greetings cards)</li> <li></li> </ul> | <ul style="list-style-type: none"> <li>Rubbing coins, leaves, bark etc</li> <li>Using crayons</li> <li>Andy Goldsworthy</li> <li>Link to harvest collect leaves and do rubbings but to create images.</li> </ul> |
| Year 3 | <ul style="list-style-type: none"> <li>Cross hatching</li> <li>Shading - dashing, blending, circles (Romans)</li> <li>Use one pencil type only</li> <li>Use chalk</li> </ul> | <b>Powder Paint</b> <ul style="list-style-type: none"> <li>Tertiary colours (mixing three colours to discover you get shades of brown)</li> <li>Painting from observation with proportion</li> <li>Creating texture with brush techniques (stippling, dry brush)</li> </ul> | <ul style="list-style-type: none"> <li>Cutting and gluing sticking in deliberate places</li> <li>Arcimboldo (provide outline template)</li> <li>Overlapping</li> <li>Simple weaving</li> <li>Planning the collage before sticking</li> </ul>         |                                                                                                                      | <ul style="list-style-type: none"> <li>Using rollers</li> <li>Repeated patterns</li> <li>Two colour patterns</li> <li>Background and foreground</li> <li>Polystyrene tile (simple design)</li> </ul>             |

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| Year 4 | <ul style="list-style-type: none"> <li>• Graduating lines- same thickness lines but the closer – one pencil type</li> <li>• Observational sketching – Viking long boat</li> <li>• Cannon- Tudor portraits. (all previous drawing skills recapped)</li> <li>• Introduce a thin pencil (2B and a thick one 6B)</li> </ul> | <p>Watercolours</p> <ul style="list-style-type: none"> <li>• Consistency of paint (more water the lighter the colour, more paint the darker) (rivers Monet)</li> <li>• Water colour pencils (consistency) (rivers Monet)</li> <li>• Creating tints, tones, and shades deliberately</li> <li>• Showing light and shadow with paint</li> <li>• Understanding foreground, middle ground, background</li> <li>• Blending smoothly</li> <li>• Using different brush types for purpose</li> <li>• Painting more complex observational work</li> </ul> | <p>COVERED IN YEAR 3</p> <ul style="list-style-type: none"> <li>• Mosaics</li> <li>• Coiling</li> <li>• Repeating patterns</li> </ul> | <p>Clay-</p> <ul style="list-style-type: none"> <li>• Joining, slip, scoring, pinching (Viking shield)</li> </ul> |  |

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|        |                                                                                                                                                                                                                                                                                                                                                                                                                                              | <ul style="list-style-type: none"> <li>Evaluating and improving their work</li> </ul>                                                                                                                                                                                                                    |                                                                                                    |                                                                                                                                                                                           |  |
| Year 5 | <ul style="list-style-type: none"> <li>Hardness and softness of a pencil using a <b>variety of pencils</b> (pressing down etc)</li> <li>Using a rubber to lighten.</li> <li>Portraits- Ancient Greek philosophers or Gods?</li> <li>(understand and recall drawing techniques with some support)</li> <li>Charcoal for outline of profile (Egypt)</li> <li>Mixing media for drawing such as pastels, pencils and chalk.</li> <li></li> </ul> | <p>Acrylic / choices</p> <ul style="list-style-type: none"> <li>Monochromatic</li> <li>Tint, tone and shade of one colour.</li> <li>Full colour spectrum (wheel)</li> <li>Complementary colours (opposite on the wheel)</li> <li>Create emotion, mood, atmosphere.</li> <li>Analogous colours</li> </ul> | <ul style="list-style-type: none"> <li>Tessellation (cut and stick not print)</li> <li></li> </ul> | <p>Clay</p> <ul style="list-style-type: none"> <li>Using a variety of tools</li> <li>Create texture and pattern</li> <li>Joining, pinching</li> <li>Bossing</li> <li>Embossing</li> </ul> |  |

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| Year 6 | <ul style="list-style-type: none"> <li>• 1 point perspective</li> <li>• Contour lines</li> <li>• Charcoal (independent application)</li> </ul> | <b>Acrylic paint /choices</b> <ul style="list-style-type: none"> <li>• Pop art</li> <li>• Lichtenstein/ Andy Warhol</li> <li>• America sweets?</li> <li>• Planning and executing a final piece independently</li> <li>• Advanced colour mixing for subtle tones</li> <li>• Using multiple techniques in one piece</li> <li>• Painting for realism OR expression deliberately</li> <li>• Evaluating, refining, and justifying choices</li> <li>• Comparing artists and applying influences</li> <li>• Sustained, high-quality finish</li> </ul> | <ul style="list-style-type: none"> <li>• Montage (potential for mixed media to apply other skills)</li> <li>• Use a range of materials and techniques studied in previous year groups.</li> </ul> | Modroc and wire <ul style="list-style-type: none"> <li>• Sculpting 3D shapes</li> <li>• Bending and shaping</li> <li>• Forming- structural design (packing)</li> </ul> | <ul style="list-style-type: none"> <li>• Printing on fabric</li> <li>• Layers (at least three)</li> </ul> |
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Useful definitions:

When painting:

Tint- adding white

Tone- adding grey

Shade- adding black